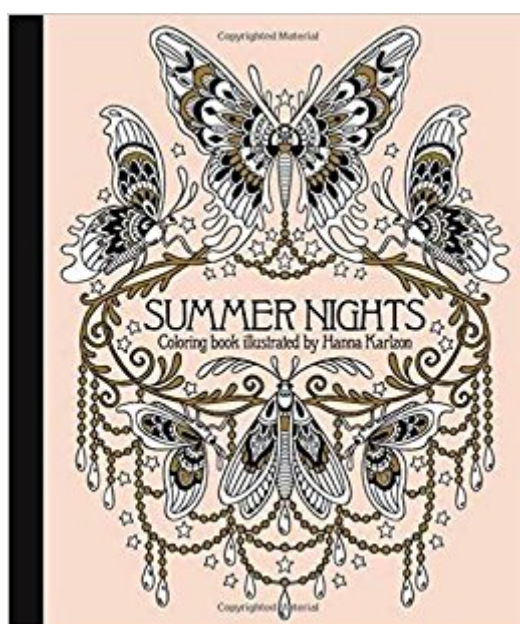


The book was found

Summer Nights Coloring Book: Originally Published In Sweden As "Sommarnatt" (Daydream Coloring Series)



Synopsis

Hanna Karlzon's illustrations of starry nights, fanciful gardens, underwater creatures, and fantastic portraits will make any artist swoon. Linger over long Scandinavian evenings, and watch the stars appear in the whimsical world of Summer Nights. This 96-page hardbound volume pairs beautifully with the hardbound Daydreams, Magical Dawn, and Seasons coloring books. Also available are Daydreams Artist's Edition with 20 oversized art card illustrations, and Daydreams, Magical Dawn, Seasons, and Winter Dreams 20 postcard sets to color and share with friends. Hanna Karlzon is an Umeå, Sweden-based illustrator and creator of the best-selling coloring books, Dagdrömmar and Sommarnatt, previously published in Sweden. She creates elaborately detailed images using India ink to detail pictures from her own imagination and loves to draw flowers, forests, houses, and animals. She draws her inspiration from the natural world that surrounds her studio in northern Sweden and adds in some art nouveau, punk rock, and often a hint of a '70s design to the mix.

Book Information

Series: Daydream Coloring Series

Hardcover: 96 pages

Publisher: Gibbs Smith; Clr Csm edition (August 9, 2016)

Language: English

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Product Dimensions: 8.5 x 0.7 x 10 inches

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Average Customer Review: 4.6 out of 5 stars 287 customer reviews

Best Sellers Rank: #30,975 in Books (See Top 100 in Books) #100 in Books > Arts &

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Coloring Books for Grown-Ups #518 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

Hanna Karlzon is an Umeå, Sweden-based illustrator and creator of the best-selling coloring books, Dagdrömmar and Sommarnatt, previously published in Sweden. She creates elaborately detailed images using India ink to detail pictures from her own imagination and loves to draw flowers, forests, houses, and animals. She draws her inspiration from the natural world that surrounds her studio in northern Sweden and adds in some art nouveau, punk rock, and often a hint

of a '70s design to the mix.

My book has just arrived, still warm from cruising around in the delivery truck (almost as good as hot off the press!). Nicely shipped in a book box, so no bent pages - or, in this case, no bent cover as it is a lovely hardcover, classy-looking with golden highlights and fabric-covered binding. Once I got beyond the cover, I was excited to see the variety of artwork. The pages themselves measure 9 7/8" high and about 8" wide. The designs are printed on both sides of the page, but the paper is a nice, heavy, cream-color that does not seem to have a lot of texture. I have just taken a moment to apply a few small swatches of color with Prismacolor Premier pencil and it went on beautifully and layered very nicely...so far! Edited to add: Just posted my first completed one, the paper is great for colored pencils (and a bit of gel pen...). Some won't be happy with the artwork on both sides, but I like the fact you get twice as many images to color this way. I don't have or use markers, so cannot address whether or not they bleed through. I am sure someone will be able to comment on that, soon. These pages seem to be of heavier paper than I have seen before. I am 99.9999% thrilled with this (have waited what seemed like forever,), if there is one tiny drawback for me, it is that SOME of the artwork goes all the way into the binding, which will make it challenging to color in those areas.

I recently purchased a set of postcards by Hanna Karlzon and was so enamored with her illustrations, that I have now bought two coloring books by her as well. *Summer Nights* is a beautiful book filled with imaginative designs. The illustrations show beautiful women, jewels, animals, insects, birds, and lots of flowers among the many design pages. I am having a lot of fun coloring in this book. I'm currently using Faber-Castell Polychromos because I like the color mix available for these designs. I've found that some wet mediums work well with the paper but I am preferring the look of pencils for a lighter and softer appearance. This is what I found while coloring in this book and testing it with my coloring medium. I will list the coloring medium I use for tests and coloring in the comments section below. 90+ pages of imaginative and beautiful designs by Hanna Karlzon. Printed on both sides of the page. Paper is heavyweight, cream color, somewhat smooth, and non-perforated. Sewn binding with some glue as well. You can still snip the threads to remove the pages from the book but may have to contend with a tiny bit of glue on a few pages. I personally will not be cutting the book. Some designs merge into the binding area. It is difficult to color into those bits due to the hardcover. It makes it more of a challenge to tilt the book to get the right angle for coloring. Alcohol-based markers bleed through the page. If you use these, you will have ink seep through and mar the design on the back of the page. Water-based markers,

gel pens and India ink pens do not bleed through the page. Colored pencils work well with the paper. I was able to blend, layer the same and multiple colors using both oil and wax-based pencils with ease.

Book is awesome, not a fan of the fact that it dropped the price three days after it debuted. I paid \$10.54 for this and had preordered it MONTHS ago, I was that excited that it was being released in the US. I came today to leave a review and see that it is selling it for six dollars and some change today, only three days after its debut of 8-9. While this is great for anyone else who wants to buy this beautiful high quality book, it really stinks for those of us loyal enough to preorder it that we get ripped off having to pay more. None of this is Hanna's fault though and her book may be my new favorite, and I've been thinking that Johanna Basford hung the moon as far as coloring book artists go. The inside of this is beautiful, someone else posted pics so I won't repeat. The hard cover provides such stability, and the pages are so thick I thought they were sticking together at first. (Sharpie will bleed through though, I found out.) 5 stars for the book, -5 stars for the price drop.

I like hardcover coloring books that have thick good quality pages where I can use my markers, gel pens, coloring pencils and what not as much as I please, so this one was chosen based on that criteria and also because of the whimsical drawings. I'll also order Daydreams from the same author since I like her so much. Some motifs are intricate others not so much. So you choose your mood. All drawings are pleasing to the eye. As you color you embark on a trip of your own, Being the dreamer that I am, I can't wait to color more pages!

Great coloring book! Nice mix of complex and simple pages. Very creative!

Absolutely beautiful illustrations. Love this book!

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